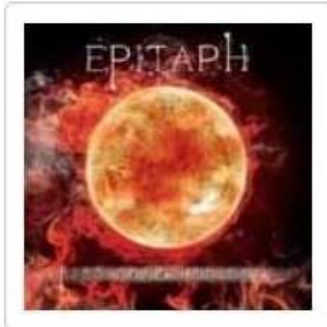


LORDS OF METAL



Epitaph - Fire From The Soul

Label : [M.I.G. Music](#) | Archive under [hardrock / aor](#)

Release type: Full-length CD

Sjak : The German cult rock band Epitaph is already in existence for more than forty (!) years and they have released about fifteen full-length albums during their long career. Still they haven't really been able to create the big breakthrough and I don't think that this will change on the basis of this new album 'Fire From The

Soul'. The basis for the music that Epitaph creates is heavy seventies rock and it has to be said that they do this quite meritoriously. However, the biggest part of the present-day metal audience will simply categorize this as corny and outdated. Despite of the fact that this can be an understandable reaction after listening to 'Fire From The Soul', I think that it absolutely doesn't do justice to this outfit.

The band, which nowadays consists of Cliff Jackson (vocals/guitar), Bernd Kolbe (vocals/bass), Heinz Glass (guitar) and Jim McGillivray (drums), knows how to write decent to good tunes and they definitely can handle their instruments, while they sound quite convincing in the vocal department as well. That accounts for a number of beautiful moments and especially tracks like 'Nightmare', my personal favorite 'The Way It Used To Be' and the long title track 'Fire From The Soul' are very worthwhile listening to. In particular seventies (hard) rock fans will see the value of this, but for the majority of the Lords Of Metal readers this will be insufficiently interesting. Despite of that Epitaph has again succeeded in releasing quite a nice album and after forty years they will have no illusions whatsoever anymore to grow out of the cult status that they have.

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